

## Set list for Bishops Gardens - March 17, 2024

	<b>Title</b>	<b>Page #</b>	<b>Key</b>
<b>1</b>	The Wild Rover	59	D
<b>2</b>	Black Velvet Band	67	D
<b>3</b>	Tell Me Ma	33	D
<b>4</b>	Whistling Gypsy Rover	39	E
<b>5</b>	(Instrumental medley)		G
<b>6</b>	Let It Be	99	D
<b>7</b>	Hey, Good Lookin'	45	A
<b>8</b>	Danny Boy	35	A
<b>9</b>	I'se the B'y / Brother's Jig (instrumental)	3	D/Em
<b>10</b>	Saltwater Joys	49	C
<b>11</b>	Heave Away/Auntie Mary (instrumental)	54	E
<b>12</b>	Red is the Rose	13	D
<b>13</b>	When You're Smiling (medley)	26	G
	<b>Total</b>		

# Wild Rover

(key of D)

*Intro* (last line of verse): D A7 D

- D G  
1. I've been a wild rover for many a year  
D A7 D  
And spent all my money on whiskey and beer,  
D G  
And now I'm returning with gold in great store  
D A7 D  
Sure I never will play the wild rover no more.

## Chorus:

A  
*And it's no, nay, never,*  
D G  
*No nay never no more,*  
D G  
*Will I play the wild rover*  
D A7 D  
*No never... no more.*

2. I went to an ale-house I used to frequent  
And I told the landlady my money was spent.  
I asked her for credit, she answered me "nay  
Such a custom as yours I could have any day."

## Chorus

3. I took from my pocket ten sovereigns bright  
And the landlady's eyes opened wide with delight,  
She said "I have whiskey and wines of the best  
And the words that I spoke sure were only in jest."

## Chorus

*Instrumental verse*

## Chorus

4. I'll go home to my parents, confess what I've done  
And I'll ask them to pardon their prodigal son.  
And if they forgive me as oftentimes before,  
Sure I never will play the wild rover no more.

## Chorus

## The Black Velvet Band

(key of D)

Intro (last two line of chorus: D Bm Em A7 D

D A  
In a neat little town they call Belfast, a ppprenticed in trade I was bound  
D Bm Em A7 D  
And many an hour of sweet happiness I spent in that neat little town  
D A  
'Til sad misfortune befell me, and caused me to stray from the land  
D Bm Em A7 D  
Far away from my friends and relations, to follow the black velvet band.

**Chorus:** D  
*Her eyes they shone like the diamonds*  
A  
*You'd think she was queen of the land*  
D Bm  
*And her hair hung over her shoulder*  
Em A7 D  
*Tied up with a black velvet band*

Well, I was out strolling one evening, not meaning to go very far  
When I met with a pretty young damsel, she was selling her trade in a bar  
When a watch she took from a customer, and slipped it right into my hand  
Then they came and put me in prison, bad luck to the black velvet band.

### Chorus

Next morning before judge and jury, for a trial I had to appear  
The judge, he said me, "Young fellow, the case against you is quite clear  
And seven years is your sentence, you're going to Van Dieman's Land  
Far away from your friends and relations, to follow the black velvet band"

### Chorus

So come all you jolly young fellows I'd have you take warning by me  
And whenever you're out on the liquor me lads, beware of the pretty colleens  
They'll fill your with whiskey and porter, 't il you are not able to stand  
And the very next thing that you know, you're landed in Van Dieman's Land.

### Chorus

## I'll Tell Me Ma

(key of D)

Intro (last two lines of the verse): D A7 D

### Chorus:

D  
I'll tell me ma when I get home  
A7 D  
The boys won't leave the girls alone  
D  
They pull my hair, they steal my comb  
A7 D  
But that's all right till I get home  
D G  
She is handsome, she is pretty  
D A  
She is the belle of Belfast city  
D G  
She is courting one, two, three  
D A7 D  
Hey, won't you tell me, who is he?

D A7 D

1. Albert Mooney says he loves her  
All the boys are fighting for her  
Knock at the door and ring the bell  
Hey, my true love, are you well  
Out she comes as white as snow  
Rings on her fingers, bells on her toes  
Our Jenny Murray says she'll die  
If she doesn't get the fellow with the roving eye

### Chorus

D A7 D

2. Let the wind and the rain and the hail go high  
Snow come tumbling from the sky  
She's as nice as apple pie  
She'll get a fellow by and by  
When she gets a lad of her own  
She won't tell her ma when she gets home  
Let them all come as they will  
It's Albert Mooney she loves still

### Chorus

**Instrumental break (full verse)**

### Chorus

## The Whistling Gypsy Rover

(key of E)

- E B7 E B7  
1. The gypsy rover came over the hill,  
E B7 E B7  
Down through the valley so shady,  
E B7  
He whistled and he sang  
E C#m  
Till the green woods rang,  
E A E A B7  
And he won the heart of a la - dy.

### Chorus:

*Ah-dee-do a-dee-do dow-day,  
Ah-dee-do a-dee day-dy  
He whistled and he sang  
Till the green woods rang,  
And he won the heart of a lady.*

2. She left her father's castle gate,  
She left her fair young lover;  
She left her servants and her state  
To follow the gypsy rover.

### Chorus

3. Her father saddled up his fastest steed  
He ranged the valleys over  
He sought his daughter at great speed  
And the whistling gypsy rover.

### Chorus

4. But he came at last to a mansion fine  
Down by the river so shady  
And there was music and there was wine  
Well, the gypsy had his lady.

### Chorus

5. He is no gypsy father dear  
He's lord of these lands all over  
And I will stay to my dying day  
With my whistling gypsy rover.

### Chorus

# Let it Be

(key of D)

**Intro:** C G Am F C G F G7 C

                  C                  G                  Am                  F  
When I find myself in times of trouble, Mother Mary comes to me  
C                                  G                                  F C/e Dm C  
Speaking words of wisdom, let it be  
                  C                  G                  Am                  F  
And in my hour of darkness, she is standing right in front of me  
C                                  G                                  F C/e Dm C  
Speaking words of wisdom, let it be

                  Am          G          F          C  
**Chorus:** Let it be, let it be, let it be, let it be  
C                                  G                                  F C/e Dm C  
Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree  
There will be an answer, let it be  
But though they may be parted, There is still a chance that they may see  
There will be an answer, let it be

**Chorus:** Let it be, let it be, let it be, let it be  
There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be

**Instrumental break** (one verse)

**Chorus:** Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be

And when the night is cloudy,  
There is still a light that shines on me  
Shine on till tomorrow, let it be  
I wake up to the sound of music, Mother Mary comes to me  
Speaking words of wisdom, let it be

**Chorus**

(Lennon / McCartney)

# Hey, Good Lookin'

(Key of A)

*Intro:* B7 E7 A E7

A

Hey hey, good lookin'. What ya got cookin'?

B7 E7 A E7

How's about cooking somethin' up with me?

A

Hey, sweet baby, don't you think maybe,

B7 E7 A E7

We can find us a brand new recipe?

D

A

I got a hot rod Ford, and a two dollar bill;

D

A

And I know a spot right over the hill.

D

A

There's soda pop and the dancing's free

B7

E7

So if you wanna have fun, come along with me.

A

Hey, hey good lookin'. What ya got cookin'?

B7 E7 A

How's about cooking somethin' up with me?

## ***(Instrumental)***

I'm free and ready, so we can go steady.

How's about saving all your time for me?

No more lookin', I know I been cookin'.

How's about keepin' steady company?

I'm gonna throw my date book over the fence,

And buy me one for five or ten cents

I'll keep it 'till it's covered with age

'Cause I'm writin' your name down on every page.

Hey, hey, good lookin'. What ya got cookin'?

How's about cooking somethin' up

How's about cooking somethin' up

How's about cooking somethin' up with me?

(Hank Williams)

# Danny Boy

(key of A; guitar capo 2, play in G)

Intro: G G/b C D7 G C G

1. Oh Danny Boy, the pipes, the pipes are calling  
From glen to glen and down the mountain side  
The summer's gone and all the flowers are dying  
It's you, it's you must go and I must bide  
But come ye back when summer's in the meadow  
Or when the valley's hushed and white with snow  
Tis' I'll be there in sunshine or in shadow  
Oh Danny Boy, oh Danny Boy, I love you so

2. But when you come and all the flowers are dying  
If I am dead, and dead I well may be  
You'll come and find the place where I am lying  
And kneel and say an Ave there for me

And I shall hear tho' soft you tread above me  
And all my dreams will warmer sweeter be  
If you'll not fail to tell me that you love me  
I'll simply sleep in peace until you come to me

Music by Rory Dhall O'Cahan (c.1600)  
Lyrics by Fred Weatherly (1913)



## I'se the B'y

(key of D)

Intro (last two lines of verse): D A A7 D

- D A  
1. I'se the b'y that builds the boat,  
D A7 A  
And I'se the b'y that sails her;  
D A  
I'se the b'y that catches the fish,  
A7 D  
And brings 'em home to Lizer.

### Chorus:

*Hip your partner, Sally Tibbo,  
Hip your partner, Sally Brown;  
Fogo, Twillingate, Morton's Harbour,  
All around the circle.*

2. Sods and rinds to cover your flake,  
Cake and tea for supper,  
Codfish in the spring o' the year,  
Fried in maggoty butter.

### Chorus

3. I don't want your maggoty fish,  
That's no good for winter;  
I could buy as good as that,  
Down in Bonavista.

### Chorus

4. I took Lizer to a dance,  
And faith, but she could travel;  
And every step that she did take,  
Was up to her knees in gravel.

### Chorus and instrumental break

5. Susan White she's out o' sight:  
Her petticoat wants a border;  
Old Sam Oliver in the dark,  
He kissed her in the corner.

### Chorus

**(Repeat verse 1 and chorus)**

(Joseph Deering & Mark Gatehouse)

## Saltwater Joys

(key of C; guitar capo 5, play in C)

*Intro: first two lines of verse*

1. G D/f# Em C  
Just to wake up in the morning to the quiet of the cove  
G D G  
And to hear Aunt Bessie talking to herself  
G D/f# Em C  
And to hear poor Uncle John mumbling wishes to old Nell,  
G D G  
It made me feel like everything was fine.  
D Em C G  
I was born down by the water and it's here I'm going to stay;  
D Em C G  
I've searched for all the reasons why I should go away,  
G D/f# Em C  
But I haven't got the thirst for all those modern-day toys,  
G D G  
I'll just take my chances with those saltwater joys.

2. Following a little brook as it trickles to the shore In  
the autumn when the trees are flaming red,  
Kicking leaves that fall around me, watching sunset paint the hills,  
'Tis all I'll ever need to feel at home.  
Ah, this island that we cling to has been handed down with pride  
By folks who fought to live here, taking hardships all in stride,  
So I'll compliment her beauty and hold on to my goodbyes,  
I'll stay and take my chances with those saltwater joys.

***Instrumental break*** (same as intro )

3. How can I leave those mornings with the sunrise on the cove  
And the gulls like flies surrounding Clayton's wharf?  
Platters Island wrapped in rainbow in the evening after fog,  
The ocean smells are perfume to my soul.  
Some go to where the buildings reach to meet the clouds,  
Where warm and gentle people turn to swarming faceless crowds.  
So I'll do without the riches, the glamour and the noise,  
I'll stay and take my chances with those salt water joys.  
  
I'll stay and take my chances with those saltwater joys.

(Wayne Chaulk)

## Heave Away

(key of E; guitar capo 2, play in D)

Intro (last line of verse): A D A7 D

1. D Bm A  
Come get your duds in order for we're going to leave tomorrow,  
D G  
Heave away, me jollies, heave away;  
D Em7 D G  
Come get your duds in order for we're bound across the water;  
A D A7 D  
Heave away me jolly boys, we're all bound away.

2.  
Sometimes we're bound for Liverpool, moretimes we're bound for Spain,  
Heave away, me jollies, heave away;  
But now we're bound for St. John's town to watch the girls a-dancing,  
Heave away me jolly boys, we're all bound away.

3.  
Now it's farewell Maggie darling, for it's now I'm going to leave you,  
Heave away, me jollies, heave away;  
You promised me you'd marry me, but how you did deceive me,  
Heave away me jolly boys, we're all bound away.

4.  
I wrote me love a letter and I signed it with a ring,  
Heave away, me jollies, heave away;  
I wrote me love a letter, I was on the Jenny Lind,  
Heave away me jolly boys, we're all bound away.

5.  
Sometimes we're bound for Liverpool, moretimes we're bound for Spain,  
Heave away, me jollies, heave away;  
But now we're bound for St. John's town to watch the girls a-dancing,  
Heave away me jolly boys, we're all bound away.

6.  
Come get your duds in order for we're going to leave tomorrow,  
Heave away, me jollies, heave away;  
Come get your duds in order for we're bound across the water;  
Heave away me jolly boys, we're all bound away.

*To 'Auntie Mary' instrumental (key of A)*

## Red Is The Rose

(key of D)

Intro (last line of verse): D A7 D

- D Bm Em G  
1. Come over the hills, my bonnie Irish lass  
D Bm G A  
Come over the hills to your darling  
G D Em G  
You choose the rose, love, and I'll make the vow  
D G A7D  
And I'll be your true love forever.

### Chorus:

D Bm Em G  
*Red is the rose that in yonder garden grows*  
D Bm G A  
*Fair is the lily of the valley*  
G D Em G  
*Clear is the water that flows from the Boyne*  
D G A7D  
*But my love is fairer than any.*

2. 'Twas down by Killarney's green woods that we strayed  
When the moon and the stars they were shining  
The moon shone its rays on her locks of golden hair  
And she swore she'd be my love forever.

### Chorus

3. It's not for the parting that my sister pains  
It's not for the grief of my mother  
'Tis all for the loss of my bonny Irish lass  
That my heart is breaking forever.

### Chorus

## When You're Smiling (medley)

(key of G)

G GM7  
When you're smiling, When you're smiling  
C E7 Am  
The whole world smiles with you  
Am Am7  
When you're laughing, Oh, when you're laughing  
D7 G  
The sun comes shining through;  
G7 C  
But when you're crying, You bring on the rain  
A7 D7  
So stop your sighing, Be happy again  
G E  
Keep on smiling, 'cause when you're smiling  
Am7 C° D6 D7 G  
The whole world smiles with you.

### It's a Long, Long Way to Tipperary

G  
It's a long way to Tipperary,  
C G  
It's a long way to go;  
It's a long way to Tipperary,  
A A7 D  
To the sweetest girl I know!  
G  
Good-bye, Piccadilly!  
C B7  
Farewell, Leicester Square!  
G C G  
It's a long, long way to Tipperary,  
A7 D7 G  
But my heart's right there!

### Pack up Your Troubles

G  
Pack up your troubles in your old kit bag  
Em C G  
And smile, smile, smile.  
G B7 Em  
While you've a Lucifer to light your fag,  
A D7 A7 D  
Smile boys, that's the style  
G D  
What's the use of worrying,  
C D7 G A7 D D7  
It never was worthwhile, so  
G  
Pack up your troubles in your old kit bag  
C G D7 G  
And smile, smile, smile.

(back to "When You're Smiling" and end)