

Potluck Singers Songbook for Feb 14-15, 2025

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All My Loving

(Key of Bm - guitar capo 2)

Intro(same as instrumental break): (g,a,b) C7 G Am G

 Am D7
Close your eyes and I'll kiss you
 G Em
Tomorrow I'll miss you
 C Am F D7
Remember I'll always be true
 Am D7
And then while I'm away
 G Em
I'll write home every day
 C D7 G
And I'll send all my loving to you

I'll pretend that I'm kissing
the lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

CHORUS:

 Em D#+ G
All my loving I will send to you
 Em D#+ G
All my loving, darling I'll be true

INSTRUMENTAL BREAK: (g,a,b) C7 G Am G

Repeat VERSE 1 and CHORUS (x2)

(Lennon and McCartney)

Blue Moon

(key of C)

Intro: C Am7 Dm7 G7, C Am7 Dm7 G7

C Am7 Dm7
Vs. 1: Blue moon,
G7 C Am7 Dm7
You saw me standing alone
G7 CM7 Am7 Dm7
Without a dream in my heart,
F/g C Am7 Dm7 G7
Without a love of my own.

C Am7 Dm7
Vs. 2: Blue moon,
G7 C Am7 Dm7
You knew just what I was there for,
G7 CM7 Am7 Dm7
You heard me saying a prayer for
F/g C F C /
Someone I really could care for.

Dm7 G7 C Am7
Bridge: And then there suddenly appeared before me
Dm7 G7 C Am7
The only one my heart could ever hold;
Fm7 Bb7 Eb /
I heard somebody whisper, "Please adore me."
G/d D7 G/d /e /f
And when I looked, the moon had turned to gold.

g C Am7 Dm7
Vs. 3: Blue moon,
G7 C Am7 Dm7
Now I'm no longer alone
G7 CM7 Am7 Dm7
Without a dream in my heart
F/g C Am7 Dm7 G7
Without a love of my own.

Instrumental (vs 1 & 2), vocals continue from Bridge

F/g C F C
Without a love of my own.

(Richard Rogers & Lorenz Hart)

Sweet Forget - Me - Not

(key of F, guitar capo 3 play in D)

Intro (last line of verse): G D A7 D

- D D7 G D
1. Fancy brings a thought to me of a flow'r so bright and fair;
G D E7 A
Her grace and beauty both combine to make the thought more rare.
D D7 G D
Like a maiden whom I know who shared my happy lot;
G D A7 D
When we parted, then she whispered, "You forget me not."

Chorus:

*She's graceful and she's charming like the lilies in the pond;
Time is flowing swiftly by, of her I am so fond.*

*The roses and the daisies, they bloom around the spot,
Where we parted, when she whispered, "You forget me not".*

2. We met, I really don't know where, but really it's all the same:
Love grows in a village street as well as in a lane.
I gently took her hand in mine, a glance at me she shot;
She dropped a flower, I picked it up – 'twas the sweet forget-me-not.

Chorus

Instrumental (one verse)

3. And then there came a happy time when something that I said
Caused her lips to murmur, "Yes" and we were shortly wed;
Now there's a cottage by a lane, and a tiny garden spot;
There blooms a flower, I know it well – 'tis the sweet forget-me-not.

Chorus

(Lyrics by Bobby Newcomb
Music - Traditional)

If You Could Read My Mind

(key of G)

Intro: G Gadd9 G Gadd9

Vs 1: G Gadd9 Dm/f
If you could read my mind love, what a tale my thoughts could tell
G Gadd9 Dm/f
Just like an old time movie, 'bout a ghost from a wishing well
G G7 C D Em C G
In a castle dark or a fortress strong, with chains upon my feet, you know that ghost is me
C G/b Am7 D G Gadd9
And I will never be set free, as long as I'm a ghost that you can't see

Vs 2: If I could read your mind love, what a tale your thoughts could tell
Just like a paperback novel, the kind the drugstores sell
When you reach the part where the heartaches come, the hero would be me,
But heroes often fail G Gadd9
And you won't read that book again, because the ending's just too hard to take

(Instrumental break): Dm/f / G Gadd9 Dm/f / G Gadd9

G G7add9 C D Em C G
Bridge: I'd walk away like a movie star, who gets burned in a three way script; enter number two
C G/b Am7 D Em
A movie queen to play the scene, of bringing all the good things out in me
C G
But for now love, let's be real,
C G/b Am7 D
I never thought I could feel this way, and I've got to say that I just don't get it
C G/b Am7 D G G+9 G G+9
I don't know where we went wrong but the feeling's gone, and I just can't get it back

Vs 3: If you could read my mind love, what a tale my thoughts could tell
Just like an old time movie, 'bout a ghost from a wishing well
In a castle dark or a fortress strong with chains upon my feet, but stories always end
C G/b Am7 D Em
And if you read between the lines, you'll know that I'm just trying to understand
C G
The feelings that we lack
C G/b Am7 D
I never thought I could feel this way, and I've got to say that I just don't get it
C G/b Am7 D G Gadd9
I don't know where we went wrong, but the feeling's gone and I just can't get it back.
Dm/f / G

(Gordon Lightfoot)

The Roseville Fair

(key of C; guitar capo 5, play in G)

Intro: G Am D G

G C G
Oh, the night was clear and the stars were shinin'
Am D G
And the moon came up, so quiet in the sky
G C G
All the people gathered round while the band was tunin'
Am D G
I can hear them now, playin' 'Comin' Through the Rye'.

She was dressed in blue and she looked so lovely
Just a gentle flower of a small town girl
Then he took her hand and they danced to the music
With a single smile, she became his world

Chorus:

C G
And they danced all night, to the fiddle and the banjo
Am D G
Their driftin' tunes, seemed to fill the air;
C G
So long ago, but I still remember,
Am D G
When they fell in love, at the Roseville Fair

Now, they courted well, and they courted dearly
They'd rock for hours in the front porch chair
Then a year went by, from the time that he met her
And he made her his, at the Roseville Fair

Chorus

Instrumental break (one verse)

Chorus

[Last verse to the tune of the chorus]

So here's a song for all of the lovers
And here's a tune, that you can share
May you dance all night, to the fiddle and the banjo
Oh, the way they did at the Roseville Fair
Oh, the way they did, at the Roseville Fair

Rockin' Robin

(key of C; guitar capo 5, play in G)

Intro: G C D7
Tweedily deedily dee, Tweedily deedily dee (3x)
G
Tweet, tweet, tweet tweet

Verse 1: G7
He rocks in the treetops all day long,
G7 G
Hoppin' and a-boppin' and a-singin' his song.
G7
All the little birds on Jaybird Street,
G7 G
Love to hear the robin go tweet, tweet, tweet.

Chorus: C
Rockin' robin (tweet, tweet, tweet);
G
Rockin' robin (tweet, tweedle-dee)
D7 C7 G /
Blow rockin' robin, we're really gonna rock tonight.

Verse 2: G7
Every little swallow, every chickadee,
G7 G
Every little bird in the tall oak tree,
G7
The wise old owl, the big black crow,
G7 G
Flappin' their wings singin' go bird, go.

Chorus

Instrumental (12 bars): G7 /// C7 / G / D7 C7 G /

Bridge: C
A pretty little raven at the bird band stand
G
Taught them how to do the bop and it was grand,
C
They started goin' steady and "bless my soul,"
D7
They out-bopped the buzzard and the... oriole.

Repeat Verse 1, Chorus and Intro

(Jimmy Thomas)

The Self

Traditional Newfoundland tune
Arranged by Eric West

Moderate waltz tempo

Chords: G, Em, Am, D7, G, D, G, D7, G, Em, Am, D7, G, D7, G, To Coda, 1, 2, Em, G, Am, G, Am, G, Am7, D, Em, G, Am, G, C, D, D7, * D.S. al Coda, Coda

*Repeat from the sign and and jump to Coda at measure 15.

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Candlelight and Wine

(key of G)

Intro (last two lines of verse): G B7 Em C G D G

Vs 1: Well I meant to call just before I left to go away,
But I guess you knew that's what I'd say by now;
There again I'm never sure when it's the proper time of day,
Since we never get together anyhow.

Chorus: *But it was really nice to watch the candle through a glass of wine,
Dreaming dreams together when the quiet night was yours and mine;
Just a pair of fools wrapped up in soft lights dancing from the fire,
Till the morning light would whisper in the sky.*

Vs 2: I keep thinking that you saw me in the park the other day,
When I have the time I go to where we met;
When I'm on the road I see you in a crowd or by the way,
It's gonna take some time before I can forget.

Chorus

Instrumental (one verse)

Vs 3: There's a party for some friends we both know, when I'm back in town,
Do you think that you could get there for a while?
Though we were never meant to happen still it doesn't mean to say,
That we can't share a glass and look back with a smile.

Chorus (2x)

(Dermot O'Reilly)

Dream

(key of C)

Intro: C Am F G

C Am F G

Verse 1: Dream — dream, dream, dream

C Am F G

Dream — dream, dream, dream

C Am F G

When I want you in my arms

C Am F G

When I want you and all your charms

C Am F G

Whenever I want you all I have to do is

C Am F G

Dream — dream, dream, dream.

Verse 2: C Am F G
When I feel blue in the night

C Am F G

And I need you to hold me tight

C Am F G

Whenever I want you all I have to do is

C F C C7

Dream —

Bridge: F Em
I can make you mine, taste your lips of wine

Dm G7 C

Anytime night or day

F Em

Only trouble is gee whiz

D7 G

I'm dreaming my life away

Verse 3: C Am F G
I need you so that I could die

C Am F G

I love you so and that is why

C Am F G

Whenever I want you all I have to do is

C Am F G

Dream — dream, dream, dream [**Skip to tag on repeat**]

C F C C7

Dream —

Repeat Bridge, verse 3 and Tag

Tag: C Am F G C
Dream — dream, dream, dream (2 x) dream.

Bye Bye Love

(key of D)

Intro (last line of verse): D A7 D

Chorus: G D G D
Bye bye love, Bye bye, happiness
G D D A7 D
Hello loneliness, I think I'm gonna cry.
G D G D
Bye bye love, Bye bye sweet caress
G D D A7 D
Hello emptiness, I feel like I could die,
D A7 D
Bye bye, my love, good-bye.

1. A D
There goes my baby with someone new.
A D
She sure looks happy, I sure am blue.
G A
She was my baby 'till he stepped in,
A7 D
Goodbye to romance that might have been.

Chorus

2. A D
I'm through with romance, I'm through with love.
A D
I'm through with counting, the stars above.
G A
And here's the reason that I'm so free.
A7 D
My lovin' baby is through with me.

Chorus

Tag: D A7 D
Bye bye, my love good-bye
D A7 D
Bye bye, my love good-bye
D A7 D
Bye bye, my love good-bye.

(Felice and Boudleaux Bryant)

With a Little Help from My Friends

(key of C - capo 5, play in G)

Intro: G (2 bars)

Verse 1: G D/f# Am/e
What would you do if I sang out of tune
Am/c D7 G
Would you stand up and walk out on me?
D/f# Am/e
Lend me your ears and I'll sing you a song
Am/c D7 G
And I'll try not to sing out of key

Chorus: F C G
Oh, I get by with a little help from my friends
F C G
Mm, I get high with a little help from my friends
F C G D
Mm, gonna try with a little help from my friends

Verse 2: G D/f# Am/e
What do I do when my love is away
Am/c D7 G
(Does it worry you to be alone?)
D/f# Am/e
How do I feel by the end of the day
Am/c D7 G
(Are you sad because you're on your own?)

Bridge: G Em A7 G F C
(Do you need anybody?) I need somebody to love
Em A7 G F C
(Could it be anybody?) I want somebody to love

Verse 3: Would you believe in a love at first sight
(Yes, I'm certain that it happens all the time)
What do you see when you turn out the light
(I can't tell you but I know it's mine)

Chorus

Bridge

Last Chorus: G F C G
Oh, I get by with a little help from my friends
Mm, I'm gonna try with a little help from my friends
Oh I get high with a little help from my friends
Yes, I get by with a little help from my friends
Eb F G
With a little help from my friends. (Lennon and McCartney)

The Letter

(key of Em)

Intro: B7

Em C
Gimme a ticket for an aeroplane
Em7 A7
Ain't got time to take a fast train
Em C7
Lonely days are gone, I'm a-goin' home
B7 Em /
My baby, just wrote me a letter

I don't care how much money I gotta spend
Got to get back to baby again
Lonely days are gone, I'm a-goin' home
My baby, just wrote me a letter

G D
Well, she wrote me a letter
C G D /
Said she couldn't live without me no more
G D C G
Listen mister, can't you see I got to get back
D B7
To my baby once more... anyway...

Gimme a ticket for an aeroplane
Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home
My baby, just wrote me a letter

Instrumental (first two verses)

Well, she wrote me a letter
Said she couldn't live without me no more
Listen mister, can't you see I got to get back
To my baby once-a more...anyway...

Gimme a ticket for an aeroplane
Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home
My baby, just wrote me a letter
My baby, just wrote me a letter
My baby, just wrote me a letter

(Wayne Carson Thompson)

Hallelujah

(key of G)

Intro and break between verses: G Em G Em

G Em
Now I've heard there was a secret chord
G Em
That David played, and it pleased the Lord
C D G D
But you don't really care for music, do you?
G C D
It goes like this: the fourth, the fifth
Em C
The minor fall, the major lift
D B7 Em
The baffled king composing Hallelujah
C Em C G D G Em
Hallelujah, Hallelujah, Hallelujah, Hallelu - jah.

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

You say I took the name in vain
I don't even know the name
But if I did, well really, what's it to you?
There's a blaze of light in every word
It doesn't matter which you heard
The holy or the broken Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah

(Leonard Cohen)

A Whiter Shade of Pale

(key of C)

Intro: C C/b Am Am/g F F/e Dm Dm/c G G/f Em G7/d C F G F G/b

C C/b Am C/g F Dm/e Dm7
We skipped the light fandango turned cartwheels 'cross the floor
G G/f Em G/d C C/b Am Em
I was feeling kinda seasick but the crowd called out for more
F Dm/e Dm Dm/c G G/f Em G7/d
The room was humming harder, as the ceiling flew away
C C/b Am Em F Dm/e Dm7
When we called out for another drink, the waiter brought a tray

Chorus:

G6 C6 C/b Am C/g F F/e Dm7 Dm/c
And so it was,___ that later,___ as the miller told his tale
G G/f Em G7/d C F C G7
That her face, at first just ghostly, turned a whiter shade of pale

Repeat intro: C C/b Am Am/g F F/e Dm Dm/c G G/f Em G7/d C F G F G

C C/b Am C/g F Dm/e Dm7
She said there is no reason, and the truth is plain to see
G G/f Em G/d C C/b Am Em
But I wandered through my playing cards and would not let her be
F Dm/e Dm Dm/c G G/f Em G7/d
One of sixteen vestal virgins who were leaving for the coast
C C/b Am Em F Dm/e Dm7
And although my eyes were open they might just as well been closed

Chorus

Repeat intro (slightly shortened) : C C/b Am Am/g F F/e Dm Dm/c G G/f Em G7/d
C F G

G6 C6 C/b Am C/g F F/e Dm7 Dm/c
And so it was,___ that later,___ as the miller told his tale
G G/f Em G7/d C F C G7
That her face, at first just ghostly, turned a whiter shade of pale

Repeat intro: C C/b Am Am/g F F/e Dm Dm/c G G/f Em G7/d C F G F G C F Gsus C

(Keith Read and Gary Brooker)

Yesterday

(key of C, guitar capo 5, play in G)

Intro (last line): G A C G

G F#m7 B7 Em Em7/d C
Yesterday, all my troubles seemed so far away

D7 G
Now it looks as though they're here to stay,

D/f# Em A C G
Oh I believe in yesterday

G F#m7 B7 Em Em7/d
Suddenly, I'm not half the man I used to be

C D7 G
There's a shadow hanging over me,

D/f# Em A C G
Oh yesterday came suddenly

F#m7 B7 Em D C
Why she had to go

Am6 D7 G
I don't know she wouldn't say

F#m B7 Em D C
I said something wrong

Am6 D7 G
Now I long for yesterday

G F#m7 B7 Em Em7/d C
Yesterday, love was such an easy game to play

D7 G
Now I need a place to hide away,

F#m7 Em A C G
Oh I believe in yesterday

F#m7 B7 Em D C
Why she had to go

Am6 D7 G
I don't know she wouldn't say

F#m B7 Em D C
I said something wrong

Am6 D7 G
Now I long for yesterday

G F#m7 B7 Em Em7/d C
Yesterday, love was such an easy game to play

D G
Now I need a place to hide away,

F#m7 Em A C G
Oh I believe in yesterday

G A C G
Mm mm mm mm mm mm

(Lennon and McCartney)

Someday Soon

(key of A; guitar: capo 2)

Intro: Am D7 G /

G Em C G Bm
There's a young man that I know whose age is twenty-one
C D
Comes from down in southern Colorado
G Em C G
Just out of the service and he's lookin' for his fun
Am D7 G /
Someday soon going with him someday soon.

G Em C G Bm
My parents cannot stand him cause he rides the rodeo
C D
My father says that he will leave me crying
G Em C G
I would follow him right down the roughest road I know
Am D G /
Someday soon going with him someday soon.

Bridge:

D7 C G
But when he comes to call my pa ain't got a good word to say
Em A7 D /
Guess it's cause he's just as wild in his younger days

G Em C G Bm
So blow you old blue norther, blow my love to me
C D
He's riding in tonight from California
G Em C G
He loves his damned old rodeo as much as he loves me
Am D7 G
Someday soon going with him someday soon.

Instrumental (one verse), repeat Bridge and sing last verse & Tag

Tag:

Am D G
Someday soon going with him someday soon.

(Ian Tyson)