

A Whiter Shade of Pale

Keith Reid & Gary Brooker

1 C C/b Am Am/g F F/e

4 Dm Dm7/c G Em G7

7 C F G F G C *Fine* C/b

We skipped the light - fan - dan -
She said, "There is _____ no _____

10 A_m C/G F D_{m/e} D_{m7}

go, rea - son _____ turned the cart - wheels is - 'cross the floor"
rea - son _____ and the truth_____. is - plain to see," _____

13 G E_m G7 C C/b

I was feel - ing kind of sea - sick but the crowd called out -
But I wan - dered through my playing cards and would not let -

16 A_m E_m F D_{m/e} F

for more The room - was hum - ming hard - - er
her be one of six - teen ves - tal vir - gins

19

G Em G7 C

— as the ceiling flew a - way— When we called out for an -
who were leaving for the coast. And al - though my eyes were

A musical score for a solo instrument, likely a ukulele or guitar, featuring a single staff with a treble clef. The score includes four chords at the top: Am, Em, F/A, and Dm/E. The lyrics "oth o - er pen drink - - - - - - - - - - the they might wait - - er as brought well a been tray closed—" are written below the staff, corresponding to the chords. Measure numbers 22 and 23 are indicated above the staff.

Musical score for 'The House of the Seven Gables' (Measures 24-25). The score consists of two staves. The first staff starts with Dm7, followed by E^m/g, C6, A^m, and C. The second staff continues with a bass line. The lyrics 'And so it was - - - that la - ter - - -' are written below the notes.

Musical score for 'The Miller's Tale' showing measures 27-29. The score is in common time, key signature of F major (one sharp). The vocal line includes lyrics: 'as the mill - er told his tale,' followed by a repeat sign and the end of the section.

29

G G7/f E m G7

- - - That her face at first just ghost - ly turned a

Musical score for piano and voice, page 31, ending. The vocal line continues with lyrics "white - er - - shade of pale ____ pale.____". The piano accompaniment features chords C, F, C, G7, C, G7, followed by a repeat sign and endings 1 and 2. Ending 1 leads back to the previous section. Ending 2 concludes with a final dynamic instruction: *D.C. al Fine*.