

VMC'25 Music of Turlough O'Carolan Workshop by Eric West

#	Title	Key	Sullivan #
1	Si Bheag Si Mhor	D	#202
2	Eleanor Plunkett	G	#150
3	Bridget Cruise (Third air)	G	#28
4	Fanny Power	D	#155
5	Planxty Irwin	G	#59
6	Hewlett	G	#56
7	Planxty Brown	G	#180
8	Carolan's Receipt (Dr John Stafford)	G	#161
9	Carolan's Welcome	Dm	#171
10	Planxty Burke	Dm	#14
11	Carolan's Dream	A m	#187
12	Miss McDermot (The Princess Royale)	Am	#87
13	Blind Mary	A	#182
14	Carolan's Farewell to Music	Am	#188
15	Mrs Power (Carolan's Concerto)	D	#154

Si Bheag Si Mhor

Traditional melody
Arranged by Eric West

The musical score for "Si Bheag Si Mhor" is written in D major (two sharps) and 6/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A repeat sign follows, with a first ending bracket over the next four measures. The second staff continues the melody, featuring a half note D5, a quarter note C5, a half note B4, and a quarter note A4. The third staff shows a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The fourth staff begins with a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The fifth staff continues with a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The sixth staff concludes the piece with a half note B2, a quarter note A2, a half note G2, and a quarter note F#2. Chord symbols (D, G, A, A7) are placed above the staff to indicate the harmonic structure. The score includes a repeat sign with first and second endings at the end of the piece.

3

6

9

12

15

1.

2.

Eleanor Plunkett

Turlough O'Carolan
Arranged by Eric West

Moderately slow

The musical score for "Eleanor Plunkett" is written in G major (one sharp) and 3/4 time. The tempo is marked "Moderately slow". The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. Chords are indicated by letters above the staff: G, D7, C, Am, D, Bm, and Em. The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 16, 20, 24, and 28 marked at the beginning of their respective staves. The final measure of the piece is a whole note G.

Chords: G, D7, C, Am, D, Bm, Em

Bridget Cruise

Turlough O'Carolan
Arranged by Eric West

Moderately, with much expression

The musical score for "Bridget Cruise" is written in G major (one sharp) and 3/4 time. It consists of 32 measures, organized into eight systems of four measures each. The melody is written on a treble clef staff. Chords are indicated above the staff: G, Em, C, G/b, Bm, D, Dm, and G. Measures 1, 5, 9, 13, 17, 21, 25, and 29 contain triplets of eighth notes. The piece concludes with a double bar line at the end of measure 32.

Fanny Power

Turlough O'Carolan
Arranged by Eric West

Gracefully, not too fast

The musical score for 'Fanny Power' is written in G major (one sharp) and 6/8 time. It consists of 32 measures, divided into eight systems of four measures each. The tempo/style instruction is 'Gracefully, not too fast'. The chords indicated above the staff are: G, Am, D, D7, G, Am, D, G, G, Am, D, D7, G, Am, D, G, G, Em, Am, D7, G, C, D, G, D, G, G, Em, Am, D7, G, C, D, G, D. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Planxty Irwin

(Sullivan # 59)

Turlough O'Carolan
Arranged by Eric West

Moderately fast

1 G C G Am G D

5 G C G Am G Dsus G

9 G C G Am G D

13 G C G Am G Dsus G

17 G D G D A7 D

21 G C G Am G Dsus G

25 G D G D A7 D

29 G C G Am G Dsus G

Hewlett

(Sullivan #56)

Turlough O'Carolan
Arranged by Eric West



Planxty Brown

(Sullivan #180)

Turlough O'Carolan
Arranged by Eric West

[Moderately fast]

The musical score for "Planxty Brown" is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The second staff continues the melody with a quarter note C, a half note D, and a quarter note E. The third staff features a repeat sign with first and second endings. The fourth staff continues the melody with a quarter note F#, a half note G, and a quarter note A. The fifth staff features a repeat sign with first and second endings. The sixth staff continues the melody with a quarter note B, a half note C, and a quarter note D. The seventh staff concludes the piece with a quarter note E, a half note F#, and a quarter note G. Chords are indicated above the staff: G, C, D, G, G, C, D, C, C/e, G/b, G, D, G, D, C, C/e, D, A7, D, Dm, C, G/b, Am, G, Am/c, G/b, D/a, D, G, C, Am, D, G, D7, G, G.

Dr John Stafford (Carolán's Receipt)

(Sullivan #161)

Turlough O'Carolan
Arranged by Eric West

[Spirited]

This musical score is for a piece titled "Dr John Stafford (Carolán's Receipt)" by Turlough O'Carolan, arranged by Eric West. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature. The tempo/style marking is "[Spirited]". The score consists of 24 measures, organized into eight staves of three measures each. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The piece features several repeat signs and first/second endings. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The overall feel is lively and spirited.

Chord symbols: G, Am, C, G/b, G, Am, C, D, G, D/f#, Em, D, G/b, G, Am, C, D, G, C, D, G, G, G/b, C, G/b, G, G/b, C, G, D/f#, Em, Am, G/b, Em, G/d, C, G, D, G/b, Am, G, Em, Am, D, G, G/b, Em, Em/b, Am, C, D, G, C, G/d, G.

Carolán's Welcome

(Sullivan # 171)

Turlough O'Carolan
Arranged by Eric West

Am G Em

5 Am G Am Em Am

9 Am G Em

13 C F Am

Am C Am/e

21 Dm C G/b E Am

25 C Em/b Am G

29 Am G Am Em Am

Planxty Burke

(Sullivan #14)

Turlough O'Carolan

Arranged by Eric West

Musical score for Planxty Burke, arranged by Eric West. The piece is in 6/8 time and consists of a single melodic line with various chords indicated above the staff.

The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, and 24 marked at the beginning of their respective lines. Chords are indicated above the staff: Dm, C, Am, Dm, Am, C, G/b, Am, G/Bb, Am, G, F, C/e, Dm, Am, Am, C/e, Dm, Am, C, G, F, C/e, Am, Dm, Dm, and Dm.

The score includes repeat signs (double bar lines with dots) and first/second endings (labeled 1 and 2) at measures 8-9, 16-17, and 24-25.

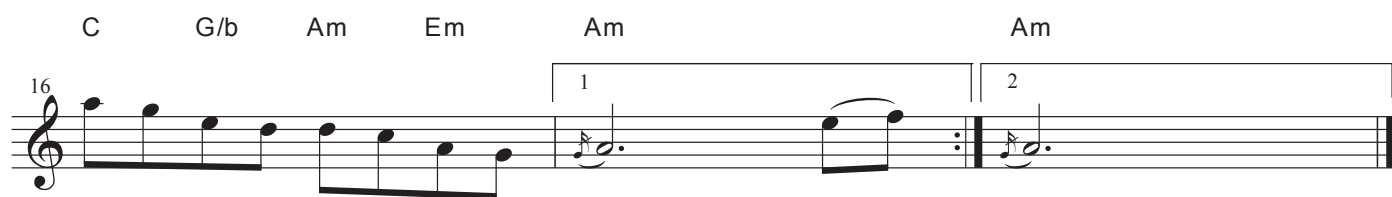
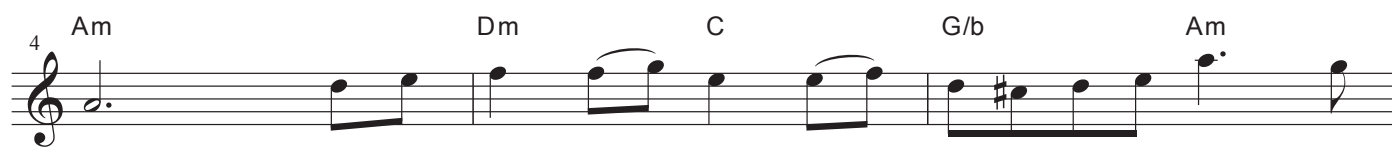
Carolán's Dream

(Sullivan #187)

Turlough O'Carolan

Arranged by Eric West

Moderately, with expression



Miss McDermott (The Princess Royal)

(Sullivan #87)

Turlough O'Carolan
Arranged by Eric West

Allegro

[Moderately]

Score

Am Dm C

5 Dm G E Am E Am

9 Am Am E Am Am Dm

13 G Em Am G/b C F C/e Dm

17 Am Dm G Am G/b C

20 Am E Am Am

1 2

Blind Mary

(Sullivan #182)

Turlough O'Carolan
Arranged by Eric West

Moderately slow, with expression

A D A/c#

3 A E A

6 D A/c# A/e E7 A

A F#m E

11 D/f# E A A/c#

14 A/e D/f# A/e E7

Carolán's Farewell to Music

(Sullivan #188)

Turlough O'Carolan
Arranged by Eric West

Am Em G

3

C D6 Em Bm Em Am Em

3

Am Am/c G/b Am

5 3

C G/b Am G Am

7

Am G

11 Em G Am G

15

Em G D/f# Em D C G/b Am G Am Em

Measures 17-19 of the piece. Measure 17 (Am) contains a quarter note G4, an eighth note A4, and a quarter note G4. Measure 18 (Em) contains a quarter note G4, an eighth note F#4, and a quarter note G4. Measure 19 (Am) contains a quarter note G4, an eighth note A4, and a quarter note G4. The key signature has one sharp (F#).

[illegible]

Mrs Power (Carolán's Concerto)

(Sullivan #154)

Turlough O'Carolan
Arranged by Eric West

D G/d A7 D A D/f#

5 Em A D A7 D G D

9 Em A G D/f# Em

13 A D A7 D Em D/f# A7

17 D D D/f# G A D A

21 G A D Em A

24 G D/f# Em A G D Em



28 A D Em/d D



32 A D/f# A D D

